

Marko Ciciliani

(* 1970, Croatia) is a composer, audiovisual artist and researcher based in Austria.

The focus of Ciciliani's work lies in the composition of performative electronic music, often in audiovisual contexts. Light- or laserdesigns are often integral parts of his compositions. More recently he has also included live-video in his compositions, by making the manipulation of images part of an extended instrumental design. The artistic combination of sound and light was also the topic of his PhD research that he completed at Brunel University London in 2010.

It is characteristic of Ciciliani's compositions that sound is not only understood as abstract material but as a culturally shaped idiom. The exploration of a sound's communicative potential is as much in the foreground of his work as its objective sonic quality. Ciciliani's work is characterized by a conceptual approach in which aspects of classical composition, sound and media-studies play tightly together.

The different "genres" in which Ciciliani's music can be found are reflecting his manifold artistic activities. His music has been performed in more than 30 countries in Europe, Asia, Oceania and the Americas. It has been programmed by festivals and concert series of electronic experimental music like Experimental Intermedia/NYC, Club Transmediale/Berlin, SuperDeluxe/Tokyo or the NowNow Series/Sydney; just as much as by festivals for post-avantgarde music as Wien Modern, Huddersfield Contemporary Music Festival, Maerzmusik, ISCM World Music Days and many more.

In 2005 Ciciliani founded the group Bakin Zub, an ensemble comprising distinguished musicians with a focus on the use of technology. In the work for Bakin Zub Ciciliani places an emphasis on the combination of instrumental writing, live-electronics and light, laser or video designs. Since the foundation of the group, he has composed four program-length works for this combination, the most recent ones being "Heterotopolis" which was co-produced by the ZKM and premiered as part of the ARD Hörspieltage 2012, and "Suicidal Self Portraits", premiered in April 2014 at the „Forum Neue Musik Deutschlandfunk" in Cologne.

In 2009 Marko Ciciliani was recipient of the prestigious Villa Aurora Stipend, a three-month artists residency in Los Angeles. Also in 2009 he was composer-in-residence of the 14th Composers Forum in Mittersill/Austria. He received numerous project-residencies at STEIM/Amsterdam, ESS/Chicago, ICST/Zürich and ZKM/Karlsruhe.

Since 2014 Ciciliani is full Professor for Computer-Music Composition and Sound Design at the Institute for Electronic Music and Acoustics (IEM) of the University of Music and Performing Arts Graz, where he has previously taught as guest professor since 2011. His primary fields of research are audiovisuality and performance practice of electronic music.

In 2014 Ciciliani has taught at the "Summer Courses for Contemporary Music Darmstadt" where he also presented a portrait concert. He also often appears as a presenter on international conferences on computer music and media art as ICMC, SMC, ICLI, Sonorities and others.

www.ciciliani.com

vimeo.com/channels/cicichannel

Publications of CDs and DVDs:

CDs – full features:

- 2001 "Bosch tapped the gas pedal and the Caprice moved forward..." electro-acoustic Opera (in collaboration with Jeff Kowalkowski); 62 minutes, label: NoHarmDone/NYC.
- 2003 "Tullius Rooms" for piano, electronics and soundscapes; 78 minutes, label: Unsounds/Amsterdam.
- 2006 "Voor het Hooren geboren" six chamber music compositions, performed by *ensemble Intégrales*, 71 minutes, label: Coviello Classics/Darmstadt.
- 2008 "81 snapshots in elemental order" for No-Input Mixer; 58 minutes, label: Evil Rabbit Records/Amsterdam
- 2011 "Jeanne of the Dark" for 4 musicians; 49 minutes, label: Ahornfelder/Hamburg
- May 2015 "Pop Wall Alphabet", transmedia work consisting of 4.5 hours of music, 300 pages of digital poetry and 27 photos, promo edition

CDs - compilations:

- 2003 improvisation with Y. Kyriakides, L.Capece und Y.Machida, released on the compilation "Kraakgeluiden, Document 1"; 10 minutes, label: Unsounds/Amsterdam.
- 2004 "Pavillion" for string ensemble; 5 minutes, released on the compilation „Music for Baby", label: Amorfon Tokyo/Japan.
- 2005 "KörperKlang" for viola, saxophone, piano and electronics; 13 minutes, released on the CD "Young European Generation", performed by *ensemble Intégrales*, label: Zeitklang/Berlin.
- 2008 "Quartz Stalagnat" for recorder and electronics; 18 minutes, released on the CD "Jorge Isaac Solo", label: Elektroshock Recordings/Moskau.
- 2009 Improvisation with Yoshio Machida; 7 minutes, released on the CD "Test Tone Anotlogy", label: Medama/Tokyo.
- 2010 „Zwischenraumstudie" on the compilation „Kofomo #14"; 5 minutes, label : ein-klang records.
- 2011 „Map of Marble" 6 minute excerpt on the compilation „Anthology of Dutch Music 1999-2010", label: MCN&Bastamusik/Netherlands.
- 2013 „Black Horizon" 21 minute composition on the album „Etude Begone Badum" by percussionist Håkon Stene, label: Ahornfelder/Germany.
- 2013 „All of Yesterday's Parties" 11 minute composition on the album „Reciprocity" by guitarist Nico Couck, label: Champ d'Action/Antwerp.
- 2015 „Dromomania (job of dying's done)" 10 minute composition on the album „Palavras e Sons", label: LMElindo, São Paolo

DVD – compilation:

- 2011 „Alias" for electric violin, live-electronics, laser and lighting, 20 minutes released on the DVD „Weapon of Choice" featuring violinist Barbara Lüneburg, label: Ahornfelder/Hamburg.